

[E] Chorus

N.C.

Musical notation for Chorus E. The guitar part (Gtr II) features a melodic line with eighth notes and slurs, marked with δvb . The bass part (B) features a rhythmic pattern of eighth notes and slurs, marked with $sl.$. The notation includes a 4x repeat sign at the end.

[F] Verse

N.C.

Musical notation for Verse F. The guitar part (Gtr I) features a melodic line with eighth notes and slurs, marked with δvb . The bass part (B) features a rhythmic pattern of eighth notes and slurs, marked with $sl.$. The notation includes a 4x repeat sign at the end.

[G] Interlude

N.C.

Musical notation for Interlude G. The guitar part (Gtr II) features a melodic line with eighth notes and slurs, marked with δvb and P.M. The bass part (B) features a rhythmic pattern of eighth notes and slurs, marked with $sl.$. The notation includes a 3x repeat sign at the end.

[H] Chorus

N.C.

1. , 2. , 3.

4.

Musical notation for Chorus H. The guitar part (Gtr II) features a melodic line with eighth notes and slurs, marked with δvb . The bass part (B) features a rhythmic pattern of eighth notes and slurs, marked with $sl.$. The notation includes a 4x repeat sign at the end.

I Bridge

N.C.

18

8vb
Gtr I

T
A
B

20

8vb

T
A
B

10 10 10 10 10 10 10 10 10 15 15 15 15 15 13 13 13
10 10 10 10 10 10 10 10 10 15 15 15 15 15 13 13 13

sl. sl.

22

8vb 8vb 8vb--- 8vb 8vb 8vb 8vb 8vb 8vb--- 8vb 8vb

P.M. P.M. P.M.--- P.M. P.M. P.M. P.M. P.M. P.M.--- P.M. P.M.

T
A
B

14 14 14 14 14 15 14 14 14 14 14 15
12 12 12 12 12 13 12 12 12 12 12 13

sl. sl.

J Chorus

N.C.

24

8vb 8vb 8vb 8vb 8vb

T
A
B

15 15 15 15
3 0 0 13 0 3 0 13 0 3 0 13 0

sl. sl. sl. sl.

K Outro

N.C.

26

Gtr I *mf* 8vb P.M. 14 14 14 14 14 15

8vb P.M. 10 12 10 12

sl.

28

8vb P.M. 14 14 14 14 14 15

8vb P.M. 10 12 10 12

sl.

3x